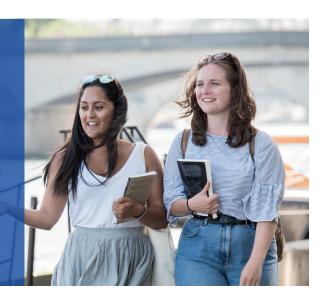


Undergraduate degree **French Studies**

Our French Studies degrees offer an unrivalled opportunity to combine a UK university experience with everyday exposure to French language and culture for the full three years of your studies. Supported by intensive small-group teaching, these programmes will enable you to fully realise your academic potential and graduate with a prestigious University of London degree.





3 years of residency in Paris

Delivered over three years of residency in Paris, not only will you be exposed to French language and culture on a daily basis, you'll also learn the ins and outs of French life.



Immersive approach

Living in Paris while studying French Studies will allow you to connect with the live environment and bring your subject of study to life



International experience

Not only will you become a near-native speaker, but you will also demonstrate to future employers your maturity and adaptability in an international environment.

BA in French Studies UCAS code: R110

With a majority of courses delivered and assessed in French, the programme will enable you to become a nearnative speaker and show employers that you are mature and adaptable in an international environment. It will also prepare you for work in a range of disciplines including the humanities, international relations, law, education, translation, applied linguistics and communications.

BA in French Studies with Business UCAS code: R11N

This Major/Minor degree programme offers both everyday exposure to French language and culture and a firm foundation in key strategic aspects of business. The programme will give you the opportunity to gain a specialist focus on the economic, social and political environments affecting business organisations with particular reference to European and francophone contexts.

BA in French Studies with History UCAS code: RV10

This Major/Minor degree programme allows you to study the history of France while developing exceptional French language skills. The programme will give you the opportunity to gain an in-depth knowledge and understanding of French history as well as historiographical methods. Everyday exposure to French life and language will allow you to connect with the context in which you are living.

BA in French Studies with International Relations

UCAS code: R1L2

This Major/Minor degree programme provides a grounding in various aspects of politics and international relations along with the opportunity to acquire a high level of proficiency in the French language. The programme will give you the opportunity to gain a specialist focus on political and diplomatic issues in the francophone world, Europe and internationally.

Entry requirements

Entry requirements for this programme are set by the University of London Institute in Paris. Please note that this table is for guidance only, other qualifications may be considered. Please visit the specific degree programme web page on our website for more detailed information: ulip.london.ac.uk/degree-programmes/ undergraduate-programmes#french-studies **BA** in French Studies

3-year programme



Typical A level offer

Typical IB offer

ABB (min. B French)

32 points (min 6 French)

| | Year 1 | Year 2 | Year 3 |
|------------------------------------|---|--|--|
| French Studies Single Honours | 5 compulsory modules | 2 compulsory modules | 2 compulsory modules |
| | L100 Written and oral expression (F) - intensive grammar and core writing skills (4h), as well as oral work (1h) with CV development and job interview practice(2h). A total of 5 hours per week on language. | L200 Advanced Grammar of Written and Spoken French (F) L210 Introduction to Translation (E)(F) | L30 Advanced techniques in formal discourse –taught and examined in French L31 Advanced translation (E)(F) |
| | | 6 optional modules. Elective modules currently include: | 5 optional modules. Elective modules currently include: |
| | C100 Oeuvres: Critical approaches to literature and visual arts (F) - study of selected textual, cinematic and visual works, presenting some of the key aesthetic movements in modern French literature and culture | C201 Introduction to French Linguistics (F) - explores linguistics as an intellectual discipline, taking particular account of the French context and aspects of the French | C304 Fin de siècle: Politics and Ideology (F) - study of the political and ideological aspects of late 19th century literary culture. |
| | | language. C212 Gender and Sexuality (F) - looks at | C310 Le Républicanisme en France: 1789-1914 (F) - aims to capture the legacy of the French Revolution and successive struggles up to 1914. |
| | | the representation of gender and sexuality in French cultural production of the 20th & 21st c. | C313 French Colonialism in North Africa (E) - reflection upon the nature of French colonial presence in Maghreb. |
| | C110 Histoire et Histoires: Social, Political and Cultural Issues: From | C213 Twentieth-Century Art (F) - takes a close look at visual art of the 20th c. in France - a period of incredible change and innovation. | C315 Y2K BD: The fin de millénaire bande dessinée (E) - grounding in the historical and cultural contexts of this 'new wave'. |
| | the Revolution to the Present Day (F) - A study of the evolution of French social, political and cultural issues from the Revolution to the present day. | C214 History and Memory I (F) - explores how stories we tell about the past shape our understanding of oursevles in the present. | C320 Le Républicanisme en France: 1914-Présent (F) - the legacy of the French Revolution and successive struggles from 1914. |
| | | C230 Climate Politics (E) - studies the historical account of the international climate regime, and its evolutions since the 1990s. | C326 Trauma and Transmission: Holocaust Afterlives (E) - focuses on the artistic and literary production in the wake of the Second WW. |
| | C140 Issues in Contemporary French Politics (E) - Introduction to key institutions (both national and international) and issues that shape contemporary France. | C231 Politics and Fiction (E) - introduction to classic and contemporary works of literature in which political themes are foregrounded. | C327 Elements of French Linguistics (F) - elaborates on linguistic variation in modern French. |
| | | C232 Queer Politics in Contemporary France (E) - introduction to queer theory and politics in modern Francophone literature, culture and film. | C328 Classic French Cinema (E) - study of key films from French cinema's golden age |
| | | | C329 Research dissertation - guided preparation of a 7000-word dissertation on a topic developed by students themselves. |
| | C150 Introduction to Cultural Studies (E) - Cultural Studies attempts to identify the common forms of experience and shared modes of understanding by which societies and communities live. | C233 Text and Image in Mass Culture (E) - studies the artistic forms mixing text and image from the 18th to the 20th century. | C333 Postcolonial Fictions in the City of Paris (E)- study of cultural material with guided fieldwork to extend understanding of the city of Paris. |
| | | C234 France, Britain and Empire (E) - examines the French and British colonial Empires in the 19th & 20th c. with a comparative and connected approach. | C334 Contemporary Theory 1: Critique (E) - critical theory exploring identity, agency, power and belonging |
| | | | C335 Contemporary Theory 2: Crisis (E) - critical theory exploring manifestations of contemporary crisis. |
| With History | Same as Single Honours | Same compulsory modules as single honours, as well as C214 and C234. In addition, students must select 4 (C) courses from the list above. | Same compulsory modules as single honours. 5 modules to be selected from (C) courses listed above, including at least 2 from C304, C310, C313, C320, C329. |
| With Business | L100 as well as ULB001 Fundamentals of Management and ULB011 Marketing. Students select 2 or 3 additional modules from the list above. | Same compulsory modules as single honours, as well as ULB017 Economics for Business and ULB244 European Business Contexts. In addition, students must select 4 'C' courses from the list above. | Same compulsory modules as single honours, as well as ULB021 Financial Accounting and ULB324 Management of Human Resources. Students will choose 3 'C' courses listed above. |
| With International Relations | L100 as well as POLP106 Introduction to International Relations- major developments in IR since 1870's. Students select 2 or 3 additional modules from the list above. | Same compulsory modules as single honours, as well as POLP201 Doing International Policits (2): Methods - how various actors give accounts of themselves. In addition, students must select 4 'C' courses from the list above. | Same compulsory modules as single honours, as well POLP301 Doing International Politics (3): Practices - understand the emergence of nation-state form. Students will choose 3 'C' courses listed above. * Please note that all courses listed above are subject to availability. |