### Year 1

- **5 compulsory modules**
  - L100 Written and oral expression (F) - intensive grammar and core writing skills (4h), as well as oral work (1h) with CV development and job interview practice (2h). A total of 5 hours per week on language.
  - C100 Oeuvres: Critical approaches to literature and visual arts (F) - study of selected textual, cinematic and visual works, presenting some of the key aesthetic movements in modern French literature and culture.
  - C110 Histoire et Histoires: Social, Political and Cultural Issues: From the Revolution to the Present Day (F) - A study of the evolution of French social, political and cultural issues from the Revolution to the present day.
  - C140 Issues in Contemporary French Politics (E) - Introduction to key institutions (both national and international) and issues that shape contemporary France.
  - C150 Introduction to Cultural Studies (E) - Cultural Studies attempts to identify the common forms of experience and shared modes of understanding by which societies and communities live.

### Year 2

- **2 compulsory modules**
  - L200 Advanced Grammar of Written and Spoken French (F)
  - L210 Introduction to Translation (E/F)

- **6 optional modules. Elective modules currently include:**
  - C201 Introduction to French Linguistics (F) - explores linguistics as an intellectual discipline, taking particular account of the French context and aspects of the French language.
  - C214 History and Memory I (F) - explores how stories we tell about the past shape our understanding of ourselves in the present.
  - C223 Text and Image in Mass Culture (F) - studies the artistic forms mixing text and image from the 18th to the 20th century.
  - C230 Climate Politics (E) - studies the historical account of the international climate regime, and its evolutions since the 1990s.
  - C231 Politics and Fiction (F) - introduces classic and contemporary works of literature in which political themes are foregrounded.
  - C232 Queer Politics in Contemporary France (E) - introduces queer theory and politics in modern Francophone literature, culture and film.
  - C234 France, Britain and Empire (E) - examines the French and British colonial Empires in the 19th & 20th c. with a comparative and connected approach.
  - C235 An Introduction to global cinema (E) - studies films from modern cinema in relation to their historical, economic and political context.
  - C236 Social movements & politics (E) - focuses on the history, actors and impact of contemporary social movements to explore the relationship between power and resistance.

### Year 3

- **2 compulsory modules**
  - L30 Advanced techniques in formal discourse - taught and examined in French
  - L31 Advanced translation (E/F)

- **5 optional modules. Elective modules currently include:**
  - C304 Fin de siècle: Politics and Ideology (F) - studies the political and ideological aspects of late 19th century literary culture.
  - C310 Le Républicanisme en France: 1789-1914 (F) - aims to capture the legacy of the French Revolution and successive struggles up to 1914.
  - C313 French Colonialism in North Africa (E) - reflects upon the nature of French colonial presence in Maghreb.
  - C315 Y2K BD: The fin de millénaire bande dessinée (E) - grounding in the historical and cultural contexts of this 'new wave'.
  - C317 Variation, Contacts and Identities in Contemporary French (E) - elaborates on linguistic variation in modern French.
  - C318 French Society Through Musical films (F) - explores the socio-political issues in France from the 1930s until today through French Musical films.
  - C326 Trauma and Transmission: Holocaust Afterlives (E) - focuses on the artistic and literary production in the wake of the Second WW.
  - C328 Classic French Cinema (E) - study of key films from French cinema's golden age.
  - C329 Research dissertation - guided preparation of a 7000-word dissertation on a topic developed by students themselves.
  - C333 Postcolonial Fictions in the City of Paris (E) - study of cultural material with guided fieldwork to extend understanding of the city of Paris.
  - C334 Contemporary Theory 1: Critique (E) - critical theory exploring identity, agency, power and belonging.
  - C335 Contemporary Theory 2: Crisis (E) - critical theory exploring manifestations of contemporary crisis.

### With History

- Same compulsory modules as single honours.
- 5 modules to be selected from (C) courses listed above, including at least 2 from C304, C310, C313, C320, C329.

### With Business

- Same compulsory modules as single honours, as well as ULB01 Fundamentals of Management and ULB011 Marketing. Students select 2 or 3 additional modules from the list above.

### With International Relations

- Same compulsory modules as single honours, as well as POLP106 Introduction to International Relations - major developments in IR since 1870s. Students select 2 or 3 additional modules from the list above.

*Please note that all courses listed above are subject to availability.*