



	Year 1	Year 2	Year 3	
French Studies Single Honours	5 compulsory modules	2 compulsory modules	2 compulsory modules	
	L100 Written and oral expression (F) - intensive grammar and core writing skills (4h), as well as oral work (1h) with CV development and job interview practice(2h). A total of 5 hours per week on language.	L200 Advanced Grammar of Written and Spoken French (F) L210 Introduction to Translation (E)(F)	L30 Advanced techniques in formal discourse –taught and examined in French L31 Advanced translation (E)(F)	
	C100 Oeuvres: Critical approaches to literature and visual arts (F) - study of selected textual, cinematic and visual works, presenting some of the key aesthetic movements in modern French literature and culture.	6 optional modules. Elective modules currently include: C201 Introduction to French Linguistics (F) - explores linguistics as an intellectual discipline, taking particular account of the French context and aspects of the French language. C212 Gender and Sexuality (F) - looks at the representation of gender and sexuality in French cultural production of the 20th & 21st c. C213 Twentieth-Century Art (F) - takes a close look at visual art of the 20th c. in France - a period of incredible change and innovation.	5 optional modules. Elective modules currently include: C304 <i>Fin de siècle</i> : Politics and Ideology (F) - studies the political and ideological aspects of late 19th century literary culture. C310 <i>Le Républicanisme en France: 1789-1914</i> (F) - aims to capture the legacy of the French Revolution and successive struggles up to 1914. C313 French Colonialism in North Africa (E) - reflects upon the nature of French colonial presence in Maghreb.	
	C110 Histoire et Histoires: Social, Political and Cultural Issues: From the Revolution to the Present Day (F) - A study of the evolution of French social, political and cultural issues from the Revolution to the present day.	C214 History and Memory I (F) - explores how stories we tell about the past shape our understanding of ourselves in the present. C223 Text and Image in Mass Culture (F) - studies the artistic forms mixing text and image from the 18th to the 20th century.	C315 Y2K BD: The <i>fin de millénaire bande dessinée</i> (E) - grounding in the historical and cultural contexts of this 'new wave'. C317 Variation, Contacts and Ideologies in Contemporary French (F) - elaborates on linguistic variation in modern French.	
	C140 Issues in Contemporary French Politics (E) - Introduction to key institutions (both national and international) and issues that shape contemporary France.	C230 Climate Politics (E) - studies the historical account of the international climate regime, and its evolutions since the 1990s. C231 Politics and Fiction (E) - introduces classic and contemporary works of literature in which political themes are foregrounded.	C318 French Society Through Musical films (F) - explores the socio-political issues in France from the 1930s until today through French Musical films. C326 Trauma and Transmission: Holocaust Afterlives (E) - focuses on the artistic and literary production in the wake of the Second WW.	
	C150 Introduction to Cultural Studies (E) - Cultural Studies attempts to identify the common forms of experience and shared modes of understanding by which societies and communities live.	C232 Queer Politics in Contemporary France (E) - introduces queer theory and politics in modern Francophone literature, culture and film. C234 France, Britain and Empire (E) - examines the French and British colonial Empires in the 19th & 20th c. with a comparative and connected approach. C235 An Introduction to global cinema (E) - studies films from modern cinema in relation to their historical, economic and political context.	C328 Classic French Cinema (E) - study of key films from French cinema's golden age. C329 Research dissertation - guided preparation of a 7000-word dissertation on a topic developed by students themselves.	
		C236 Social movements & politics of protests (E) - focuses on the history, actors and impact of contemporary social movements to explore the relationship between power and resistance.	C333 Postcolonial Fictions in the City of Paris (E)- study of cultural material with guided fieldwork to extend understanding of the city of Paris. C334 Contemporary Theory 1: Critique (E) - critical theory exploring identity, agency, power and belonging. C335 Contemporary Theory 2: Crisis (E) - critical theory exploring manifestations of contemporary crisis.	
	With History	Same as Single Honours	Same compulsory modules as single honours, as well as C214 and C234. In addition, students must select 4 (C) courses from the list above.	Same compulsory modules as single honours. 5 modules to be selected from (C) courses listed above, including at least 2 from C304, C310, C313, C320, C329.
	With Business	L100 as well as ULB001 Fundamentals of Management and ULB011 Marketing. Students select 2 or 3 additional modules from the list above.	Same compulsory modules as single honours, as well as ULB017 Economics for Business and ULB244 European Business Contexts. In addition, students must select 4 'C' courses from the list above.	Same compulsory modules as single honours, as well as ULB021 Financial Accounting and ULB324 Management of Human Resources. Students will choose 3 'C' courses listed above.
	With International Relations	L100 as well as POLP106 Introduction to International Relations- major developments in IR since 1870's. Students select 2 or 3 additional modules from the list above.	Same compulsory modules as single honours, as well as POLP201 Doing International Politics (2): Methods - how various actors give accounts of themselves. In addition, students must select 4 'C' courses from the list above.	Same compulsory modules as single honours, as well POLP301 Doing International Politics (3): Practices - understand the emergence of nation-state form. Students will choose 3 'C' courses listed above. * Please note that all courses listed above are subject to availability.