



Research Design and Methods

This compulsory module supports students in the development of their dissertation projects. Through a series of workshops with practical engagement with different methodologies, including work-in-situ analysis, ethnographic research and using archival material, students will develop their analytical skills and discover the range of methods of enquiry that they can bring to bear in advancing their dissertation project. Students will also be guided towards the preparation of a dissertation proposal that will be presented orally to a combined faculty and student session at the beginning of the 3rd semester. This module will mirror a 15-credit module offered by the School of Geography for students in this programme who choose to spend semester 2 in London. Teaching takes the form of site visits, guided walks, seminars and workshops.

Module aims

- students will discover and acquire hand-on experience of a range of methods for knowledge production and presentation;
- they will engage in close analysis of cultural artifacts, spaces and texts through a range of analytical paradigms and using different tools, including photography and video;
- they will be guided in their exploration of different resources, including archival resources, and will be able to conceptualize the different forms that archival resources can take;
- they will understand the implications and constraints of knowledge storage and presentation for the development of research.

Module structure

The first 11-week term is not assessed. The second term's work is assessed through the dissertation presentation and written proposal.